

OUTDOOR SCULPTURE PACKAGE

£225 + VAT per sculpture Number of Sculptures x £225 = £..... + VAT

This includes marketing and PR, administration, security and cleaning of exhibits. Only available to artists working in either metal or stone. Exhibitor is responsible for installation, deinstallation, delivery and maintenance costs. Handmade in Britain retains a 25% commission + VAT from all outdoor sculpture sales. If you're interested in exhibiting more than three sculptures, please email piyush@handmadeinbritain.co.uk

NOW PLEASE COMPLETE ALL PARTS BELOW

<p>Payment Terms If your application is successful, we will require a £250 deposit by Bacs within two weeks of the acceptance date, to secure your space. Thereafter, 50% of the total balance (incl. VAT) of stand rental is due on Wednesday 27th February 2019 and the final 50% of the balance (incl. VAT) is due on Wednesday 24th April 2019. <i>*Insurance arrangement fee is to be paid in full including VAT if no proof has been submitted by Wednesday 24 April 2019.</i> For contracts signed after Wednesday 24 April 2019 the total due will be payable immediately. For bacs, account name Handmade in Britain Ltd. Santander, account number: 43207489, sort code: 09-06-66</p>	<p>Total Cost Net £..... VAT @ 20% £..... TOTAL £.....</p>
--	---

<p>Exhibitor Details (BLOCK CAPITALS or type please) Company Name </p>	<p>Trading as (Signage & Promotion) </p>
---	--

Contact Name |

Address |

Telephone |

Email |

Website |

SIGNED ON BEHALF OF EXHIBITOR

I/we hereby apply for the space as detailed above and I/we agree to abide by the Exhibition Terms & Conditions (shown on the following pages) which form part of this Contract and which I/we received, read and understood. I/we further agree to pay for the space and understand that the stand may be reallocated if payments are not made by the due date.

Signed _____ Date _____
 Printed Name _____ Position in Company _____

OFFICE USE ONLY **Accepted for and on behalf Handmade in Britain Ltd**
 Signed _____ Date _____

Handmade in Britain, Studio 10, Old Paradise Yard, 20 Carlisle Lane, London, SE1 7LG
 Company Registration No: 06398519 | VAT Registration No: GB155289878

TERMS & CONDITIONS

DEFINITIONS

In these Terms and Conditions, the following expressions shall, unless the context otherwise requires, have the following meanings: **Contract for Space** means the binding contract relating to the acceptance by the Organiser of the application for Space by the Exhibitor in accordance with clause Contract of Space below;

Agreement means the agreement between the Exhibitor and the Organiser for the Exhibitor to occupy space at the Exhibition contained in the Contract, these Term and Conditions and the Additional Regulations.

Exhibition means the Handmade in Britain event including any sectional exhibition associated with it.

Exhibitor means any person to whom space at the Exhibition shall have been allotted under the Contract and shall include all staff, employees, servants and agents of such person.

Exhibit means any article so described by the Exhibitor and permitted by the Organiser to be exhibited.

Venue means the Exhibition Venue in which the Exhibition will take place.

Organiser means Handmade in Britain and/or others appointed by them to organise the Exhibition together with their agents, servants and workmen.

Space means the area allotted to the Exhibitor by the Organiser.

Stand means all erections on the Space.

DURATION OF EXHIBITION AND TIME TABLE

Details of the times and dates of;

The Exhibition, The Open Hours; Installation Period; Dismantling Period are or will be as situated by the Organiser in the Exhibition Manual or otherwise.

CONTRACT OF SPACE

Applications for space must be made on the Organiser's official Space application form which is provided by the Organiser from time to time. The Organiser may at its sole discretion accept applications by other means. In any event, these Terms and Conditions shall apply to all applications of Space.

The Organiser reserves the right to accept or reject any application for Space from any potential Exhibitor, whether or not the application has been made on the Organiser's standard form and whether or not all or part of the payment for Space has been made. A binding Contract For Space shall come into force only when the Organiser has signed a written acceptance of a particular Exhibitor's application for Space and has sent that written acceptance to that Exhibitor.

The Organiser is not bound to accept an application for Space from a potential Exhibitor for the Exhibition even if it has accepted an application for Space from that Exhibitor for another exhibition. There is no automatic right for an Exhibitor to participate in any subsequent exhibition.

Signatory on Contract For Space means the person or persons signing the exhibition space contract on behalf of the Exhibitor shall be deemed to have full authority to do so on behalf of the Exhibitor and the Exhibitor shall have no right to claim against the Organiser that such person or persons did not have such authority.

OCCUPATION OF SPACE

Subject to the rights of the Organiser in this Agreement, the Exhibitor shall have a licence to occupy the Space for the purpose of displaying Exhibits and other articles, items and materials within the scope of the Exhibition for the duration of the Exhibition. The Exhibitor shall install its Exhibits, articles, items, materials and Stands during the Installation Period and remove its Exhibits, articles, items, materials and Stands during Dismantling Period. The Organiser and the Venue shall be permitted to have access to the Stand and the Space at all times.

PAYMENT

The Exhibitor shall pay the organiser in accordance with the payment details set out in the Contract for Space.

The online application fee is non-refundable.

Deposit: Once your application is successful, you will be required to confirm your acceptance and pay a non-refundable deposit of £250 via BACs within two weeks. If we do not receive your deposit, your space will be released and offered to another applicant.

The Organiser reserves the right to refuse to let the Exhibitor occupy the Space if the Organiser has not received cleared funds of all payments due from the Exhibitor before the due dates. Unless otherwise stated, all sums stated are exclusive of VAT, which (if applicable) the Exhibitor shall pay the Organiser in addition.

The exhibitor shall pay all other sums due to organiser by the due date given on the invoice. If there is any payment still due to the organiser less than four weeks before the opening of the exhibition, the exhibitor shall pay the organiser by bank transfer or credit card. The exhibitor shall not be entitled to withhold any payment in whole or in part on the ground that it has a claim, counter claim or set off against organiser.

CANCELLATION OF SPACE

Cancellation by Exhibitor: In the event that the exhibitor requests that to cancel the space booking after acceptance by the organiser; or fails to meet any of the payment obligations detailed in the contract for space; or fails to occupy the space allotted to it by the opening time on the first day of exhibition, THEN the organiser reserves the right to treat the contract for space as being cancelled and apply the following cancellation charges and to re-allocate the space booked to another exhibitor:

Cancellation Occurring:

More than six months prior to the exhibition:
More than four months and less than six months
Less than four months prior to the exhibition

*The non-refundable deposit is considered part of the total charge.

If the exhibitor wishes to cancel the contract for space, then written notice must be forwarded to and received by organiser no later than the dates referred above. The Organiser shall not be obliged to accept the Exhibitor's request to cancel its booking for Space.

Notwithstanding that the Organiser may re-sell or re-allocate the cancelled Space after cancellation by the Exhibitor, the Organiser shall be under no obligation to reimburse all or any part of a cancellation charge.

The Exhibitor shall fully and promptly indemnify the Organiser against all expenses, costs, claims, losses, liabilities, charges and damages which the Organiser may suffer or incur as a result (direct or indirect) of the cancellation of the Contract For Space by the Exhibitor including, without limitation, where the Space or Stand is dressed or altered in any way in order to maintain an orderly and visually pleasing Exhibition.

The Organiser is free to dispose of stands that have not been occupied by the exhibitor 12 hours before the start of the Exhibition. In this situation, the Exhibitor loses any claim to his stand. The Exhibitor, however, remain liable for the total costs of the stand area as well as any ancillary costs that may have incurred.

REDUCTION OF SPACE

Where an Exhibitor requests the reduction in the size of its Space booking after acceptance by the Organiser of the Exhibitor's application for Space, then the Exhibitor must forward such request to the Organiser in writing. The Organiser reserves the right to apply the scale of cancellation charges set out in above to the total cost according to the amount by which the original Space area is reduced. The Organiser may re-sell or re-allocate the space in question, but the Organiser shall be under no obligation to reimburse all or any part of the charge for reduction in Space. There shall be no obligation on the Organiser to accept the request for reduction of Space by the Exhibitor.

SPACE

Exhibitor Spaces booked are to allow for installing the Exhibit on the ground (height excluded). Electricity and lighting is not provided and any requirements must be discussed with the Organiser in advance.

GENERAL OBLIGATIONS OF THE EXHIBITOR

The Exhibitor shall insure with a reputable insurance company for its liability under this Agreement. Without limiting its obligation to take out insurance cover for such risks as it shall consider appropriate, the Exhibitor shall take out adequate insurance in respect of matters including (without limitation) public liability insurance for loss damage or injury caused by the Exhibitor's neglect or default. Exhibitors must keep their space open and available to be attended by staff throughout the period of the event. Any lighting or electrical appliance not supplied by the Organiser must be PAT tested in advance and may be checked and/or removed at any point.

The use of video equipment must be authorised in writing by the Organiser before installation. The Organiser will remove any part of the display outside the limits of an Exhibitor's allocated space and may further restrict the display or demonstration of any mechanical or other equipment should it be a nuisance to other exhibitors or the visiting public. It is a condition of exhibiting that advertised prices of exhibited pieces are not sold as a lesser price elsewhere.

Exhibited work must be of the same discipline, quality and price points as work used as part of the exhibitor's application. Unapproved work may be omitted from the event at the request of the organiser.

POWERS AND DISCRETION OF THE ORGANISER

The organiser reserves the rights to change the Space allocated to the Exhibitor at any time before the Exhibitor takes possession of the Space and if such changed area of such Space is smaller than the area specified in the application for Space, the Organiser shall make a refund to the Exhibitor pro-rata to the amount of the area reduced; Alter the position or layout of the Exhibition and Space; Refuse any person admission to the Exhibition or remove from the Exhibition any person whose presence in the opinion of the Organiser is or is likely to be undesirable and the Organiser may exercise such rights notwithstanding that any person is the servant or agent of the Exhibitor or otherwise in any way connected or associated with the Exhibitor; Remove from the Space or the Venue at the risk and expense of the Exhibitor any Exhibit, fitting or machinery or other items to which the Organiser has an objection or which the Exhibitor fails to remove in accordance with or which do not comply with these terms and conditions.

EXHIBITORS LIABILITY FOR LOSS AND DAMAGE AND INDEMNITY

Exhibitors' Liability for Loss and Damage and Indemnity - All Exhibits, fittings and all other items brought into the exhibition by the exhibitors shall be the sole responsibility of and at the sole risk of the exhibitor. The organiser shall not be responsible for any loss or damage to such exhibits, fittings or items however caused. The Exhibitors shall indemnify and keep indemnified the organiser against all loss, damages, costs, charges and expenses whatsoever arising from or in consequence of: Any breach by the exhibitor of any of the terms and conditions of the agreement; or Any loss suffered by the organiser as a result of default or negligence of the exhibitor, or any of its invitees or employees; or Any liability to or claim by any third party arising from the default or negligence of the exhibitor or any breach by the exhibitor of the terms and conditions of the agreement.

The exhibitor is responsible for and will indemnify and keep the organiser against all injury, loss or damage arising in connection with the erection, use and dismantling of the stand and anything done on or from the stand caused directly or indirectly by the exhibitor or any contractor, sub-contractor, event, agent, or invitee of the exhibitor or visitor to the stand or by any exhibit or machinery or other item belonging to or introduced by such person.

Exhibitors will be liable for any damage caused to the panels, flooring or stand fittings.

LIMITATION OF ORGANISER'S LIABILITY

The Organiser and the Venue shall not be responsible for death or personal injury to the Exhibitor or employees, agents, contractors or other invitees of the Exhibitor save as a result of the Organiser or the Venue Owner's negligence. Nothing in this Agreement shall exclude or limit liability for death or personal injury resulting from the negligence of the Exhibitor, the Organiser or the Venue or their servants, agents or employees. Without prejudice, the combined liability of the Organiser and the Venue.

The Organiser and the Venue shall not be liable for any claim made by the Exhibitor more than two (2) years after the event or, in the case of a series of events, the first such event which gives rise to such claim. Except as set out in this Agreement, the Organiser excludes all conditions, terms, representations.

The exhibitor recognises that, by participating, it assumes security risks that cannot be totally eliminated by security services as provided by the organiser.

The organiser does not assume any duty towards exhibitors, owners to look after exhibits, stand equipment and any other items not belonging to it.

The organiser declines any liability and recourse whatsoever for damage, loss or seizure of exhibits, stand equipment and any other items not belonging to it during the time the goods are on exhibition site and during their transport to and from it.

The organiser will not be liable for any loss of profits, business or goodwill, interruption of business, anticipated savings, data, or wasted expenditure, or any type of special, indirect or consequential loss, even if such loss was reasonably foreseeable or the organiser had been advised of the possibility of incurring the same.

Without limiting its obligation to take out insurance cover for such risks as it shall consider appropriate the Exhibitor shall take out adequate insurance in respect of matters set out under Cancellation by Organiser/Force Majeure including (without limitation) public liability insurance for loss, damage or injury caused by the Exhibition neglect or default.

EXHIBITION INSURANCE

The Exhibitor will take part at their own risk. Without full documentation, the Exhibitor will not be allowed take part, even if selected, if the below are not completed:

Risk Assessment, Method statement, full structural drawings including wind loadings and if required a lifting plan. Insurance:

The Exhibitor is responsible to arranging their own insurance for the Exhibition, to cover the Installation, Exhibition and Dismantling periods. Proof of insurance is required at the time of application. The standard cover and limits required are:

Exhibition Expenses: The full value of lost expenses directly incurred in connection with the exhibition as result of Cancellation, Abandonment, Postponement, Curtailment, Failure to Vacate or Non-Arrival of Exhibits arising from any cause beyond the control of the Exhibitor and/or Organiser. "Standard Cover" £20,000.

Exhibition Liability The legal liability of the Exhibitor to pay compensation and claimant's costs and expenses arising out of bodily injury, disease or illness sustained by any person (other than an employee of the Exhibitor) or loss of/or damage to material property. "Standard Cover" £5,000,000.

Exhibition Property: The full value of Property whilst at the Venue, during Installation, Dismantling and whilst in transit thereto and therefrom protected against loss or damage. "Standard Cover" £20,000. Satisfactory evidence of insurance arrangements will need to be approved by the Organiser.

SECURITY & LIABILITY:

The Organiser and Venue will exercise reasonable care with each Exhibit but are not responsible for loss or damage to any Exhibit while in its custody including during transit.

CANCELLATION BY ORGANISER / FORCE MAJEURE

If at the absolute discretion of the Organiser, the Venue shall become unfit or unavailable for occupancy or it becomes impossible or impractical to hold the Exhibition for reasons beyond the control of the Organiser including (without limitation) fire, flood, storm, government intervention, malicious damage, acts of war, acts of terrorism, acts of God, strikes, riots or any other cause, the Organiser reserves the right (but shall not be obliged):

1. to change the location and/or date of the Exhibition;
2. to curtail the Exhibition;
3. to reduce the Installation Period, Open Period or Dismantling Period; or to cancel the Exhibition.

In the circumstances specified in paragraphs 1, 2 and 3 of this section the parties agree and acknowledge that the

Organiser shall not have any liability to the Exhibitor for refunds, additional expenses or charges or to make payment for any other loss or damage suffered by the Exhibitor.

If the Exhibition is cancelled in accordance with paragraph 4 of this section the Exhibitor agrees to accept in complete settlement and discharge of all claims against the Organiser a pro-rata share of the total amount paid by all exhibitors at the Exhibition, less all costs and expenses incurred by the Organiser in connection with the Exhibition including a reserve, established at the sole discretion of the Organiser, for future claims and expenses in connection with the Exhibition.

In the event that the Exhibition is cancelled by the Organiser for any other commercial reason including (without limitation) the lack of support for the Exhibition the Organiser will refund to the Exhibitor all charges paid by the Exhibitor to the Organiser and the Exhibitor agrees and acknowledges that they will have no further claim whatsoever against the Organiser in respect of such cancellation.

ADDITIONAL REGULATIONS AND FIRE PRECAUTIONS

The exhibitor must comply with the health, safety and fire regulations of the venue as enforced by venue staff.

No naked flames or smouldering products are allowed within the Exhibition without prior agreement of the fire officer.

Exhibitors must not display goods of an inflammable, noxious or obscene nature. Fabrics used on stands for display purposes must be fireproofed. The organiser will remove any such unsuitable material from the event.

TERMINATION AND WITHDRAWAL

Without prejudice to any other rights it may have, the Organisation may terminate the Agreement by notice in writing: If the whole or any part of the amounts due from the Exhibitor to the Organisation are not paid within 14 days of the due dates (whether formally demanded or not);

If the Exhibitor fails to observe and fulfil any of the terms and conditions of the Agreement;

If the Exhibitor shall have a receiver or administrator receiver appointed or the Exhibitor being a partnership has a receiver appointed or is wound up or dissolved or being an individual executes as debtor a deed of arrangement to which the Deeds of Arrangement Act 1914 applies or applies to the Court for an interim order or one is made under Part VIII of the Insolvency Act 1986 or the Exhibitor presents or has presented against him a bankruptcy petition or a bankrupt order is made against him or he enters into any compromise or arrangement with his creditors or a majority of them in value.

Upon termination the Exhibitor shall remain liable to pay the Organisation the amounts due from it under the Agreement prior to such termination.

ON SITE INSTALLATION

The Exhibitor is required to register on site before installing the Exhibits. On the nominated installation date and time, the Exhibitor must report to the Organisation before commencing installation; each placement can only be carried out with the Organisation present. No vehicles are permitted to drive onto the site of the Venue without first consulting the Organisation.

CONSERVATION POLICY

'Non-traditional' sculptural materials and temporal works are welcome, provided they withstand the elements for the Exhibition period. If the rate of deterioration of the artwork is beyond the application of simple conservation methods the artwork will be removed at the Organisation's discretion. It is the responsibility of the Exhibitor to provide the Organisation with any information required the maintenance of Exhibits and the Exhibitor is liable for any associated costs.

TRANSPORTATION TO AND FROM SITE

The Exhibitor is responsible for all costs and transportation associated with sending Exhibits to the Venue and installation within the Venue.

WORK HEALTH AND SAFETY

The Exhibitor is responsible for ensuring the installation remains safe at all times. All instruction from the Organisation or Venue must be complied with promptly. The Exhibitor is required to state the number of Exhibits to be installed on the application form and Exhibits will be assessed for safety following installation.

Any installation of work deemed unsafe by any Venue staff member will have to be modified immediately or removed from site.

SALE OF EXHIBIT(S) AND THE ORGANISER'S COMMISSION

The sale of any Exhibit(s) in the Exhibition (including all prints of cast sculptures from an edition allocated for sale) will be processed by the Organisation and will be subject to a payment of 25% plus any applicable VAT to the Organisation. The commission will be charged on the VAT exclusive sales price of such Exhibit(s).

The commission will also be payable to the Organisation where the sale of any Exhibit(s) takes place within 12 months after the close of the Exhibition, or where that sales is made as a direct or indirect result of its display in the Exhibition. All substantive enquiries and negotiations between a potential purchaser and the Exhibitor regarding the sale of any Exhibit(s), along with any sale once concluded, shall be immediately notified to the Organisation.

The Organisation's commission will be taken by the Organisation in the form of a deposit equal to the commission (inclusive of any VAT) from the intending purchaser at the time the purchaser offers to buy the Exhibit(s).

For the purposes of any sale of the Exhibitor's Exhibit(s), the Organisation's role is strictly limited to introducing the Purchaser to the Exhibitor. The Organisation does not have any authority to negotiate or conclude the sale of Your Work(s). All sales of Work(s) shall be subject to the terms of sale You put in place between You and the Purchaser.

When a Purchaser pays his/her Deposit to the Organisation in respect of any Work(s) for sale, this Deposit constitutes an offer by the Purchaser to purchase the Work(s) in question ("the Offer to Purchase"). If for any reason the Exhibitor does not accept the Offer to Purchase, please inform the Organisation and the Deposit will be refunded to the Purchaser by the Organisation.

If the sale is not concluded for any reason as a result of a default under the contract between the Exhibitor and the Purchaser, the Exhibitor shall have no claim to the Deposit. The Organisation reserves the right to retain the Deposit as its commission.

Any disputes relating to a sale of Your Work(s) shall be resolved directly between the Exhibitor and the respective Purchaser without the Organisation's involvement.

The Organisation will provide the Purchaser's details (including their personal data) to the Exhibitor for the purposes of completing and fulfilling the purchase. The Exhibitor hereby agrees to comply with all relevant data protection regulations in respect of such personal data, including the General Data Protection Regulations which came into force in 2018 together with the Data Protection Act 2018. Please note that the Organisation will not have obtained any consent for the Exhibitor to send marketing or other material, whether electronic or otherwise to the Purchaser and the Exhibitor should obtain such consent in order to contact the Purchaser in the future.

The Exhibitor is responsible for the delivery of any sold Exhibit(s) and associated costs. Delivery is only permitted after the Exhibition period and the dismantling of Exhibit(s) is permitted on dates agreed in advance with the Organisation.

VAT

If the Exhibitor is registered for VAT they will be required to provide the Purchaser with a VAT invoice for the full sale price of the Work(s). All arrangements regarding the sale of the Exhibit(s) shall be made in writing.

If the Exhibitor does not have a UK residence they will have to register for UK VAT and supply a UK VAT number to us if You wish to sell Your Work(s) in the Exhibition. Failure to do this will entitle the Organisation to withdraw Your Work(s) from sale in the Exhibition.

DISTANCE SALES

Your Exhibit(s) will be made available for purchase by means of distance selling (i.e. online through the Organisation's website or by telephone) and therefore the Exhibitor agrees to comply with the distance selling rules contained in the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013 ("the Regulations").

In order to comply with the Regulations, the following procedure will take place:

Shortly after the Deposit has been processed by the Organisation, the Organisation will notify the Exhibitor that an Offer to Purchase Your Work has been made. If You accept the Offer to Purchase You agree to include the following information ("Key Information") in Your terms of sale with the Purchaser. The Key Information shall be given to the Purchaser on paper or on some other 'durable medium' such as an email. The Key Information must include:

- a description of the Work(s);
- the total price of the Work(s);
- details of any right to cancel the purchase as described below;
- the cost of delivery and details of who pays for the cost of returning the Work(s) in the event of a cancellation as described below; and
- Your details, including geographical address and phone number.

The Exhibitor agrees that every Purchaser is entitled to cancel the purchase of the Exhibit(s) purchased by a distance sale from the moment the Exhibitor agrees to accept the Offer to Purchase until the expiry of 14 days from the day the Purchaser receives the Work(s). If the Purchaser buys multiple Exhibit(s) from the Exhibitor, the 14 days runs from when the Purchaser receives the last of the Exhibit(s). This 14 day period is the time that is given to the Purchaser to decide whether to cancel and then the Purchaser has a further 14 days to send the Exhibit(s) back to You. Failure to provide the required information about this right to cancel could result in such rights being extended by a further year. In the event of a cancellation, the Exhibitor agrees to the Purchaser's right to a refund which means that the Exhibitor must refund the Purchaser within 14 days of either receiving the Exhibit(s) back or the Purchaser's providing evidence of having returned the Exhibit(s), whichever is sooner. You agree to refund any payment received from the Purchaser in accordance with the provisions of the Regulations. You will notify the Organisation of a cancellation straight away and the Organisation will then return the Deposit to the Purchaser.

If the Exhibitor has informed the Purchaser that they will arrange delivery and/or installation of the Exhibit(s) to the Purchaser, the Exhibitor will ensure the following:

The Exhibitor is responsible for the condition of the Exhibit(s) until it is received by the Purchaser.

In respect of any Exhibit(s) exhibited in the Exhibition which is sold by distance sale, the Exhibitor inform the Purchaser on accepting the Offer to Purchase that he/she will not receive the Exhibit(s) or be able to collect the work until a specified period after the Exhibition has closed.

The Exhibitor acknowledges that if delivery is later than agreed, the Purchaser may have the right to terminate the purchase and receive a full refund. The Exhibitor will immediately notify the Organisation should a refund be made to the Purchaser.

PRESS AND PROMOTION

In consideration of the organiser assisting the Exhibitor in promoting their work, the Exhibitor must agree to grant the organisers a non-exclusive copyright license for any promotional materials supplied to the Organisation and/or its appointed publicity contractor, for the purposes of promoting and publicising their work and the event. In granting this license exhibitors should be aware that the promotions may include the use of these materials on the Internet (World Wide Web) and that any images supplied may be scanned and held digitally for this purpose. The copyright is and will continue to be beneficially and solely owned by the exhibitor, who must ensure that it does not and will not infringe on any other copyright and that no information contained in the materials is or shall be inaccurate, misleading or injurious.

EXHIBITION MAGAZINE

Whilst the Organisation takes every effort to ensure that Exhibitor contact details are correct in the promotional material for the event, the Organisation cannot accept responsibility for any errors printed therein and the Organisation shall have no liability to exhibitors for any claims resulting from such errors.

ASSIGNMENT AND SUB-CONTRACTING

The Exhibitor may not sub-let space within the area allocated to them.

SEVERANCE

If at any time one or more provisions contained in the Agreement is or becomes invalid, illegal or enforceable in any respect this shall not affect the validity, legality or enforceability of the remaining provisions which shall remain in full force and effect.

APPLICABLE LAW

The validity construction and performance of the Agreement shall be governed by English Law and shall be subject to the non-exclusive jurisdiction of the English Court.