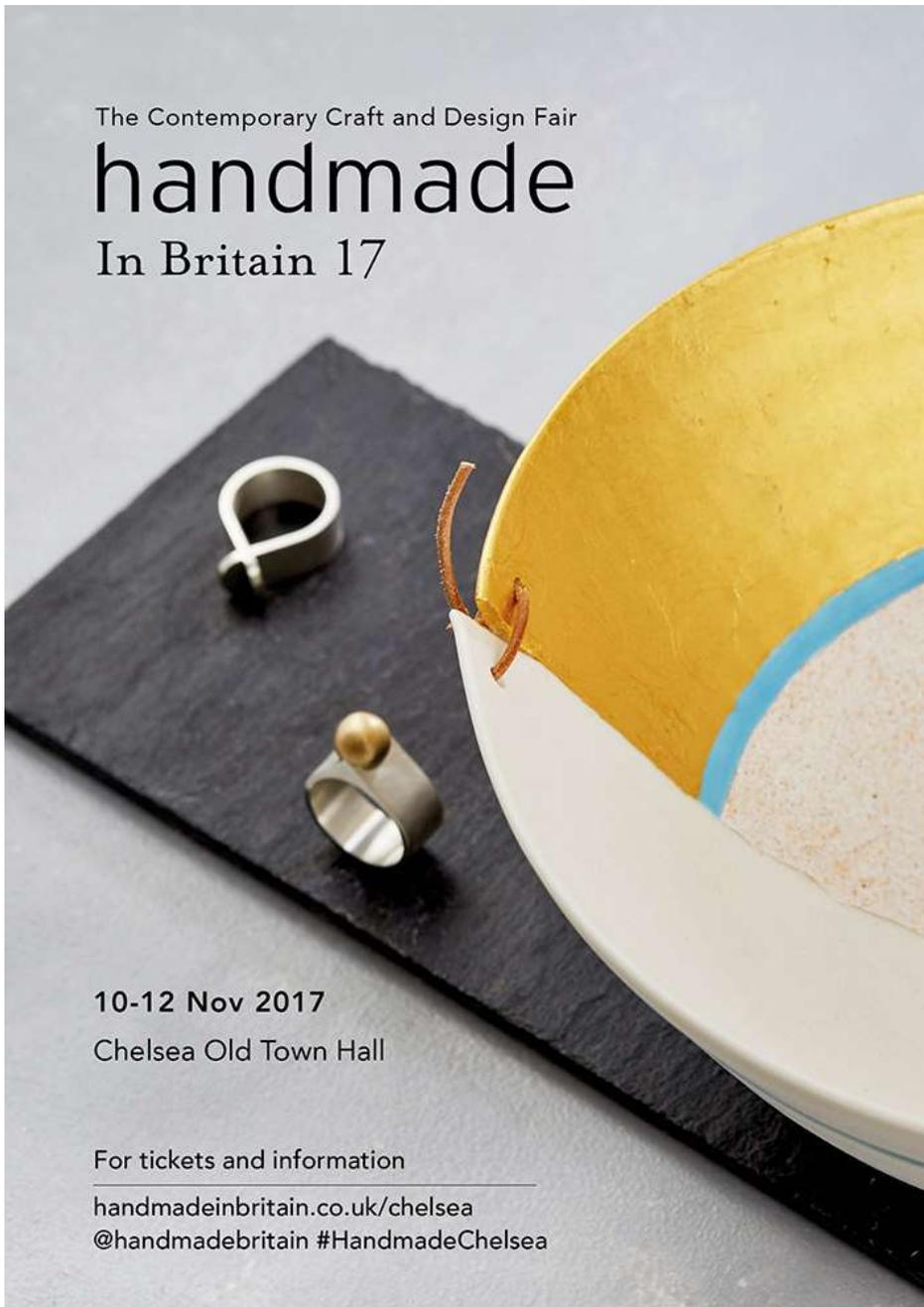


# HANDMADE IN BRITAIN EXHIBITORS ANNOUNCED

Friday 10 – Sunday 12 November 2017 | Chelsea Old Town Hall

Annual festive shopping opportunity in Chelsea



The Contemporary Craft and Design Fair  
**handmade**  
In Britain 17

10-12 Nov 2017  
Chelsea Old Town Hall

For tickets and information  
[handmadeinbritain.co.uk/chelsea](http://handmadeinbritain.co.uk/chelsea)  
@handmadebritain #HandmadeChelsea

Renowned high-end contemporary craft and design fair, **Handmade in Britain**, returns to the beautiful Chelsea Old Town Hall this autumn.

Now in its 11<sup>th</sup> year, the venue will once again be transformed into the ultimate shopping destination, with **more than 100 highly skilled designer-makers and galleries** showcasing their innovative and contemporary designs across a wide range of disciplines.

Visitors to the event will be able to choose from an impressive selection of **textiles, jewellery, ceramics, glass and so much more.**

Taking centre stage in the heart of Chelsea, this three-day selling event will offer visitors the opportunity to buy **one-off pieces** directly from artists, makers and craftspeople from across the country and learn about the ideas and processes that shape their work.

**Book early to take advantage of our special advance ticket prices:**  
[handmadeinbritain.co.uk/chelsea](http://handmadeinbritain.co.uk/chelsea)

Images: [Moya Tosh](#) (ceramics) and [Oxx Jewellery](#) (jewellery). Photography: [Yeshen Venema](#)

## HANDMADE IN BRITAIN HIGHLIGHTS INCLUDE:

### JEWELLERY & METAL

Discover exquisite jewellery at [Chelsea Old Town Hall](#) this November, just in time for Christmas. [Emma Farquharson](#) uses repeated geometric shapes in her silver, gold and gemstone jewellery to form rhythmic patterns, inspired by the subtle poetry of nature and the chaos of the urban environment. [Oxx Jewellery](#) combines unconventional materials such as vinyl records with precious stones and metals, to produce luxurious, enduring statement pieces. [Olivia Schlevogt](#) creates bespoke designs from silver, gold, palladium and precious and semi-precious stones, and [Sarah Herriot](#) celebrates the simplicity of form, weight and natural elegance.

Inspired by natural rock, [Victoria Radcliffe](#) incorporates traditional and experimental silversmithing techniques to achieve spontaneous outcomes and original pieces, while [Sarah Jane Brown](#) creates playful sculptures with simple narratives using recycled materials.



### FASHION & TEXTILES

Leading textile and fashion designers will showcase their latest collections at [Handmade in Britain](#), from [Camilla Thomas](#)' woven interiors, inspired by the island of Anglesey coast (*left*), to [Jennie Jackson](#)'s contemporary hand-dyed, screen-printed designs layered on silk, cotton and linen.

Take a closer look at [Cabbage & Nettles](#)' playful, hand-stitched vegetables, try on [HABIBE](#)'s original asymmetric designs for size, and discover [Arra Textiles](#)' limited edition, handwoven accessories, inspired by the ever changing seascapes and woodlands of the Scottish Highlands.



### CERAMICS

Shop for contemporary, functional tableware and abstract, decorative objects at [Handmade in Britain](#). Made from panels of clay treated with coloured slips, [Emily-Kriste Wilcox](#) creates vessels that reference the landscape and exude calm and balance, while [Alison West](#) (*left*) utilises the ancient process of Saggar Firing and organic materials, such as leaves and seaweed, to create natural surface pattern.

[Judit Eszterogomi](#) presents wheel-thrown and press-moulded tableware in functional, simple forms inspired by the Hungarian countryside, while [Julie O'Sullivan](#)'s hand-built stoneware is shaped by the transient beauty of the Thames Estuary.

Fall in love with [Moya Tosh](#)'s must-have porcelain bowls featuring intricate gold and silver leaf with tension-breaking leather detail, as well as [William Rolls](#)' infinitely amusing and playful ceramic dogs.





## GLASS

Explore Handmade in Britain's handpicked selection of glassmakers exhibiting at this year's event, including renowned glassblower [Adam Aaronson](#), who uses painterly techniques to create traditional pieces with a contemporary edge.

[Clare Wilson](#) (left) works with glass cane and murrine techniques in a monotone pallet to make functional, contemporary art objects, while [Michelli Glass](#) fuses colour, light and strong design ideas to create striking bowls, full of imagination.



## WOOD

Purchase and commission bespoke furniture and striking wooden boxes from the makers working in this area. Created using rare and beautiful wood veneers and innovative inlay techniques, [The Art of Containment](#) offers unique boxes decorated with intricate marquetry designs, [Jonathan Pearce](#) designs fine-crafted furniture and bespoke jewellery boxes made from solid hardwoods and unusually figured, and Colin Irvine of [Decorative Craftwork](#) uses traditional techniques to make both functional and decorative wooden boxes

**Work by the majority of the 100+ exhibitors at this show would never find its way to the average high street. Most of the artists are award-winners and only sell through, galleries, exhibitions or by appointment. [Book your ticket now.](#)**

Images from top: [Clare Wilson](#) (glass), [The Art of Containment](#) (wood)

### Media enquiries:

For further press information, images, interviews and press tickets please contact **Nicola Jell:** [nicola@handmadeinbritain.co.uk](mailto:nicola@handmadeinbritain.co.uk) / 020 3490 6556

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### Notes to the editors:

- Handmade in Britain is open: Friday 10 – Sunday 12 November 2017, 11am – 6pm daily
- Handmade in Britain private view evening: Thursday 9 November 2017, 6 – 9pm (private view passes only)
- Venue: Chelsea Old Town Hall, Kings Road, London SW3 5EE [rbkc.gov.uk/royal-borough-venues/chelsea-old-town-hall/chelsea-old-town-hall](http://rbkc.gov.uk/royal-borough-venues/chelsea-old-town-hall/chelsea-old-town-hall)
- Advance one day entry £8 (£6 concessions) available from [handmadeinbritain.co.uk/chelsea](http://handmadeinbritain.co.uk/chelsea)
- Advance super-saver three-day tickets £21 (£16 concessions) available from [handmadeinbritain.co.uk/chelsea](http://handmadeinbritain.co.uk/chelsea)
- Advance private view tickets (including entry across the weekend) £30 (£27 concessions) available from [handmadeinbritain.co.uk/chelsea](http://handmadeinbritain.co.uk/chelsea)
- Concessionary ticket holders must be a student, aged 15-18, OAP or in receipt of unemployment benefits
- Free entry for ages 14 and under
- A full list of Handmade Edinburgh exhibitors can be found at [handmadeinbritain.co.uk/chelsea](http://handmadeinbritain.co.uk/chelsea)
- Follow the buzz on social media @handmadebritain and #HandmadeChelsea

- Handmade in Britain also runs craft events [Handmade at Kew](#) 12 - 15 October and [Handmade Edinburgh](#) 27 – 29 October, as well as new outdoor contemporary sculpture exhibition [Sculpt at Kew](#) 18 September – 15 October.

# handmade

In Britain

Appreciating British Craftsmanship

[Handmade in Britain](#) exists to support, promote and celebrate extraordinary artists and craftspeople who create their work in England, Wales, Scotland and Northern Ireland. We increase accessibility and visibility, create market opportunities and maintain high standards in the craft sector whilst providing a comprehensive support programme towards a bright future for British craft and design. Our work provides a platform for design and craft talent through both our own events and collaborations with other organisations, alongside a [mentoring programme](#) and [membership scheme](#).

[handmadeinbritain.co.uk](http://handmadeinbritain.co.uk)

Studio 10 | Old Paradise Yard | London | SE1 7LG



Handmade in Britain at Chelsea Old Town Hall 2017 is supported by:

