

THE INTERNATIONAL CONTEMPORARY CRAFT EVENT

HANDMADE AT KEW

Royal Botanic Gardens
Kew

PRESS RELEASE: HANDMADE AT KEW RETURNS

Thursday 12 – Sunday 15 October 2017 | Royal Botanic Gardens, Kew

Following on from last year's success, [Handmade in Britain](#) is returning to the [Royal Botanic Gardens, Kew](#) for the third edition of the four-day international craft spectacular, [Handmade at Kew](#). Coinciding with the event this year will be the inaugural sculpture exhibition [Sculpt at Kew](#) running for one month from Monday 18 September to Sunday 15 October (open daily 10am – 6pm)



Once again, Kew Gardens will play host to **Handmade at Kew**, the innovative, global craft fair where 200+ highly skilled international makers and galleries will showcase their ceramics, glass, furniture, textiles, metalwork and jewellery. Taking centre stage in the heart of the botanical gardens, this four-day selling event, housed in an elegant pavilion next to Kew Palace, will offer visitors the unique opportunity to meet and buy one-off pieces directly from artists, makers and craftspeople and learn about the ideas and processes that shape their work.

Handmade at Kew takes place amongst Decimus Burton's glasshouses, a feat of Victorian engineering and British craftsmanship. Your ticket will not only give you access to the event but also to the whole of Kew Gardens, allowing you to soak up the delights of the world's most famous botanic garden with its fine glasshouses and rare blooms, while browsing, buying or commissioning work directly from internationally renowned craftspeople and artisans.

A fabulous day out for the whole family and rare opportunity to indulge in heritage, horticulture and shopping.



CERAMICS

Ceramics and pottery are in vogue and this selling event clearly illustrates why. From cutting edge tableware to textural art objects, the diversity of this popular medium is showcased by leading ceramicists from the UK and beyond. Perfectly in keeping with Kew, [Lisa Ellul](#) creates exceptional sculptural vessels and forms inspired by nature. [Tiffany Scull](#) reflects her passion for Art Nouveau and the natural world in her elegant and richly-coloured ceramics. For functional objects, look no further than [Mia Sarosi's](#) stunning porcelain tableware, hand painted with wildlife and botanic designs, and [Eva Radulova's](#) fragile porcelain and bone china vessels in pure white.



GLASS

Glass is a dynamic medium that can be blown, moulded, sculpted or cut and shaped into a myriad of forms. Some leading glassmakers will illustrate its infinite possibilities, showing a mix of sculptural and domestic pieces. Renowned glassblower, [Adam Aaronson](#) uses painterly techniques to create traditional pieces with a contemporary edge. [Thomas Petit](#) creates beautiful abstract patterns in striking colourways on his modern vessels and bottles, and [Wendy Newhofer](#) creates glass pieces finished with intricate designs inspired by nature.



FASHION & TEXTILES

Discover an astonishing array of textiles across fashion and interiors from the likes of [Camilla Thomas](#), who creates beautiful woven textiles for interiors, inspired by the light and movement found by the coast on the island of Anglesey and made using the softest merino yarns. Cosy up this autumn with luxury knitwear designed by [Collingwood-Norris](#) and made in Scotland using the softest lambswool. Treat yourself to a stylish new outfit by [Terry Macey & Angelika Elsebach](#) who make clothes for women of every age and size, using predominantly commissioned Irish linen, Donegal and Scottish tweeds. Accessorise with one of [Williams Handmade's](#) timeless, leather bags.

JEWELLERY & METAL



Leading jewellers, from both the UK and abroad, will be on hand to talk you through their inspirations and processes. Discover exquisite silverware from talented silversmiths including [Lesley Strickland](#), who specialises in the use of cellulose acetate (derived from cotton oil) combined with sterling silver. Influenced by all things Bauhaus, [Isabelle Capitain](#)'s pieces have a strong sense of shape and diamonds or high-quality gemstones are at the centrepiece of her designs. Created by Belgian [An Alleweireldt](#), [Oxx Jewellery](#) combines unconventional materials such as vinyl records with precious stones and metals, to produce luxurious, enduring statement pieces. [Yen](#) focusses on movement and fluidity, crafting molecular pieces that are at once soft and dynamic and [Victoria Walker](#) also looks to movement in her seed-pod lockets which feature tiny articulated flowers that emerge into bloom when revealed by the wearer. Working with traditional techniques and new technologies, [Karen Westland](#) creates refined silverware and jewellery using 100% recycled precious metals, inspired by 'tools' built in order to explore outer space.



Regarding themselves as poets without words, Finnish designers [Latimeria](#) create functional but also emotional and sensitive products from a material often perceived as cold and hard. [Ashleaf London](#) is inspired by nature and casts objects in bronze for their beauty and form.

FURNITURE & WOOD



A growing number of exhibitors are working in wood to create decorative sculptures and functional furniture. [Nico Villeneuve](#) designs high-end furniture in contemporary forms, while wood-turner [Richard Shock](#) produces one-off pieces that are both functional and artistic. Both inspired by nature, [Craig Narramore](#) creates rustic statement furniture, while [Sally Burnett](#) produces sculptural objects from green wood, relishing the shapes and textures formed through working with a living material that moves and twists throughout the process.

Work by the majority of the 200+ UK and international exhibitors at this show would never find its way to the average high street. Most of the artists are award-winners in their own countries and only sell through, galleries, exhibitions or by appointment. [Book your ticket now.](#)

Media enquiries:

For further press information, images or interview/quote requests for [Handmade at Kew](#) and [Sculpt at Kew](#), please contact Nicola Jell: nicola@handmadeinbritain.co.uk / 020 3490 6556

Notes to the editors:

- Handmade at Kew is open: 10am – 6pm daily (last entry 5.30pm) Thursday 12 October – Sunday 15 October 2017
- Handmade at Kew private view evening: 6 – 9pm Wednesday 11 October 2017 (private view passes only)
- Press day: 10am-12pm Thursday 12 October 2016 (press tickets only)
- Advance one day entry £16 (including entry to Kew Gardens) available now kew.org/handmade
- One day entry £18 (including entry to Kew Gardens) available on the door
- Concessions for Kew Members available
- Venue: Royal Botanic Gardens, Kew, Richmond, Surrey TW9 3AB
- A full list of Handmade at Kew exhibitors can be found at handmadeinbritain.co.uk/kew
- A full list of artists taking part in **Sculpt at Kew** (18 September – 15 October) and more information about the event can be found at handmadeinbritain.co.uk/sculpt
- Handmade in Britain also runs craft events [Handmade Edinburgh](#) 27 – 29 October 2017 and [Handmade in Britain](#) 10 – 12 November 2017.

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In Britain

Appreciating British Craftsmanship

[Handmade in Britain](#) exists to support, promote and celebrate extraordinary artists and craftspeople who create their work in England, Wales, Scotland and Northern Ireland. We increase accessibility and visibility, create market opportunities and maintain high standards in the craft sector whilst providing a comprehensive support programme towards a bright future for British craft and design. Our work provides a platform for design and craft talent through both our own events and collaborations with other organisations, alongside a [mentoring programme](#) and [membership scheme](#).

handmadeinbritain.co.uk

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The [Royal Botanic Gardens, Kew](#) is a [world famous scientific organisation](#), internationally respected for its outstanding collections as well as its scientific expertise in plant diversity, conservation and sustainable development in the UK and around the world. [Kew Gardens is a major international and a top London visitor attraction](#). Kew's 132 hectares of landscaped gardens, and [Kew's country estate, Wakehurst](#), attract over 1.5 million visits every year. Kew was made a UNESCO World Heritage Site in July 2003 and celebrated its 250th anniversary in 2009. Wakehurst is home to Kew's Millennium Seed Bank, the largest wild plant seed bank in the world. Kew receives approximately just under half of its funding from Government through the Department for the Environment, Food and Rural Affairs (Defra). Further funding needed to support Kew's vital work comes from [donors](#), [membership](#) and [commercial activity](#) including [ticket sales](#).

Handmade in Britain is supported by:

