

handmade

In Britain

Appreciating British Craftsmanship

Royal
Botanic
Gardens **Kew**

PRESS RELEASE: Sculpt at Kew (18 September – 15 October) & Handmade at Kew (12 – 15 October)

Following on from last year's success, **Handmade in Britain** is returning to the **Royal Botanic Gardens, Kew** for the third edition of the four-day international craft spectacular, **Handmade at Kew (12 - 15 October)**. Coinciding with the event this year will be the inaugural sculpture exhibition throughout the Botanic gardens, **Sculpt at Kew (18 September to 15 October)**.



Simon Gudgeon – “Geranos”, £38,500, Photography: [Yeshen Venema](#)

SCULPT AT KEW

Sculpt at Kew, a four week, international outdoor sculpture trail. Launching for the first time this autumn, the sculpture exhibition is set to become a popular fixture on London's art calendar.

The first edition will site original art works in and around iconic landmarks in the Royal Botanic Gardens, Kew, offering the unique opportunity to enjoy one of the largest and best exhibitions of outdoor and indoor sculpture in London.



David Williams-Ellis – “Maelstorm”, £42,500, Photography: David Williams-Ellis

Explore abstract outdoor sculptures from one of Britain's leading contemporary sculptors **Simon Gudgeon** and international artist **Mark Dedrie**, incredible life-sized animals by **Piers Mason** and **Hamish Mackie** and figurative pieces by **Louisa Forbes**, to name a few.

The **36 exhibiting artists** offer a wide range of work and styles spanning classic, modern and contemporary, featuring bold and beautiful figurative and abstract sculptures with many inspired by flora and fauna. Mediums include **marble, stone, bronze, ceramics** and **glass**.



Glass: Adam Aaronson, Wood: Craig Narramore, Ceramics: Eva Radulova, Photography: Yeshen Venema

HANDMADE AT KEW

Once again, the Royal Botanic Gardens, Kew will play host to **Handmade at Kew**, the innovative, global craft fair where 150+ highly skilled international makers and galleries will showcase their **ceramics, glass, furniture, textiles, metalwork** and **jewellery**.

Taking centre stage in the heart of the botanical gardens, this four-day selling event, housed in an elegant pavilion next to Kew Palace, will offer visitors the unique opportunity to meet and buy one-off pieces directly from artists, makers and craftspeople and learn about the ideas and processes that shape their work.

Tickets include access to the whole of the Royal Botanic Gardens, Kew, allowing you to soak up the delights of the world's most famous botanic garden with its fine glasshouses and rare blooms, while browsing, buying or commissioning work directly from internationally renowned artists and craftspeople.

Handmade at Kew and **Sculpt at Kew** are curated by leading exhibition and event organisers **Handmade in Britain**, in collaboration with the **Royal Botanic Gardens, Kew**.

Contemporary sculpture exhibition, **Sculpt at Kew**, will be open every day from **10am – 6pm, Monday 18 September to Sunday 15 October 2017**.

Craft and design fair, **Handmade at Kew**, returns from **10am – 6pm, Thursday 12 to Sunday 15 October 2017**.

Media enquiries: For further press information, images or interview/quote requests for **Handmade at Kew** and **Sculpt at Kew**, please contact **Nicola Jell: nicola@handmadeinbritain.co.uk / 0203 490 6556**

Notes to the editors:

- Handmade at Kew is open: 10am – 6pm daily (last entry 5.30pm) Thursday 12 October – Sunday 15 October 2017
- Handmade at Kew private view evening: 6 – 9pm Wednesday 11 October 2017 (private view passes only)
- Handmade at Kew advance one day entry £16 (including entry to Kew Gardens) available now handmadeinbritain.co.uk/kew
- Handmade at Kew one-day entry £18 (including entry to the Royal Botanic Gardens, Kew) available on the door
- Sculpt at Kew is open: 10am – 6pm daily (last entry 5.30pm) Monday 18 September – Sunday 15 October
- Sculpt at Kew private view evening: 5 – 8:30pm Tuesday 19 September 2017 (private view passes only)
- Sculpt at Kew exhibition is unticketed, as the cost of the exhibition is included in the cost of Gardens admission.
- Concessions for Kew Members available
- Venue: Royal Botanic Gardens, Kew, Richmond, Surrey TW9 3AB
- A full list of Handmade at Kew exhibitors can be found at handmadeinbritain.co.uk/kew
- A full list of artists taking part in Sculpt at Kew and more information about the event can be found at handmadeinbritain.co.uk/sculpt
- Handmade in Britain also runs craft events **Handmade Edinburgh** 27 – 29 October 2017 and **Handmade in Britain** at Chelsea Old Town Hall, 10 – 12 November 2017.

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Handmade in Britain exists to support, promote and celebrate extraordinary artists and craftspeople who create their work in England, Wales, Scotland and Northern Ireland. We increase accessibility and visibility, create market opportunities and maintain high standards in the craft sector whilst providing a comprehensive support programme towards a bright future for British craft and design. Our work provides a platform for design and craft talent through both our own events and collaborations with other organisations, alongside a mentoring programme and membership scheme.

Handmade in Britain

handmadeinbritain.co.uk

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The Royal Botanic Gardens, Kew is a world famous scientific organisation, internationally respected for its outstanding collections as well as its scientific expertise in plant diversity, conservation and sustainable development in the UK and around the world.

Kew Gardens is a major international and a top London visitor attraction. Kew's 132 hectares of landscaped gardens, and Kew's country estate, Wakehurst, attract over 1.5 million visits every year.

Kew was made a UNESCO World Heritage Site in July 2003 and celebrated its 250th anniversary in 2009. Wakehurst is home to Kew's Millennium Seed Bank, the largest wild plant seed bank in the world.

Kew receives approximately just under half of its funding from Government through the Department for the Environment, Food and Rural Affairs (Defra). Further funding needed to support Kew's vital work comes from donors, membership and commercial activity including ticket sales.



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