

IDENTITY

ART / DESIGN COMPETITION

This competition is a part of
Handmade Oxford - The International Contemporary Arts Festival

Organised by
HANDMADE
in Britain

Event partners
ASHMOLEAN ZEALOUS

WINNER OF IDENTITY ART AND DESIGN COMPETITION ANNOUNCED!

The exhibition of the works by the 24 finalists of the art and design competition Identity 2019 were announced last night at the Ashmolean Museum.



ShadeVolume
by Merel Karof and Marc Trotereau

Chosen by a panel of judges: Emma Bridgewater, designer, Matthew Winterbottom, Senior Curator of Sculpture and the Decorative Arts, Ashmolean and Shirley Jackson, Commercial Director, Ashmolean is: **ShadeVolume, by Merel Karof and Marc Trotereau.**

The public voted in their thousands for their favourite piece, and the winner is: **Wandering, Jaeun Kim.**



Wandering
by Jaeun Kim

The winners work and the work of the finalists will be at the Ashmolean Museum until Sunday 16th June, and then move online at the Ashmolean before moving to Handmade Oxford, the International Contemporary Arts Festival on 27 June 2019.

All works are also for sale at the [Ashmolean online shop](#) until they move to Handmade Oxford on 27 June where they can be purchased in person.

Organised by:

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Media enquiries:

For further press information, images and interviews please contact

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Notes to the editors:

- *Identity* Winners announcement and VIP private view and press event: Thursday 13 June 2019, 6-8.30pm
- *Identity* exhibition at Ashmolean: Friday 14 June to Sunday 16 June 2019
- *Identity* exhibition [online](#): 17 June to 25 June 2019
- *Identity* exhibition at Handmade Oxford Thursday 27 June to Sunday 30 June 2019, 10-6pm
- Handmade Oxford is open: Thursday 27 – Sunday 30 June 2019, 10am – 6pm
- Handmade Oxford VIP and press event: Thursday 27 June 2019 (evening)
- Venue: Ashmolean Museum, University of Oxford, Beaumont St, Oxford OX1 2PH
- Handmade Oxford at Waterperry Gardens, Waterperry, Oxford OX33 1LA
- Ticket details [here](#)

[Handmade in Britain](#) was established over a decade ago by engineer-turned-designer Piyush Suri, advocate of everything handmade. After working for a few years in the industry, he single-handedly built his initiative to support and promote British designer-makers. Throughout its existence Handmade in Britain has provided a platform to support and promote design and craft talent through fairs, events and pop-ups. Workshops and business mentoring are also key to Handmade in Britain's mission to support the designer-maker communities. As a company we work hard to increase accessibility, create new market opportunities and maintain high standards in the contemporary craft sector, whilst providing a comprehensive support programme for new graduates and up-and-coming design talent. We continue to grow and expand, increasing opportunities for our members and raising our profile within the sector and beyond.

handmadeinbritain.co.uk

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The Ashmolean Museum

[The Ashmolean Museum](#) is the University of Oxford's museum of art and archaeology. Opened in 1683, it is the oldest public museum in the world. Its world famous collections from around the globe range from Egyptian mummies and classical sculpture to the Pre-Raphaelites and modern art. The Museum is open daily from 10am to 5pm and admission is free. The Sainsbury Special Exhibition Galleries within the Ashmolean host a range of world class temporary exhibitions. 'Jeff Koons at the Ashmolean', the current exhibition runs until 9 June. 'Last Supper in Pompeii' will show from 25 July 2019 - 12 January 2020.

Zealous

Handmade in Britain has partnered with online submissions platform, [Zealous](#), to bring the art and design competition identity to a wider audience through their fast-growing network of creatives, organisations and their seamless submissions process.

Waterperry Gardens

Handmade Oxford - The International Contemporary Arts Festival takes place at Waterperry Gardens, Thursday 27 - Sunday 30 June 2019, 10am to 6pm.

waterperrygardens.co.uk

Waterperry Gardens | Waterperry | Oxford |OX33 1LA

